

[14:37] Julu Twine: there are no borders in my life

no boundaries no students no teachers

no one to contradict on a daily basis

point out my nonsense i float freeform

sinews twisted with stress of living

here or there or forgetting the whole

thing or something to give away

in empty space in empty air muscles

strained beginning to tear or torn

there's no daily there saying wait

a minute the simile's off metaphor's

traded in for anything and as for

metonymy why bother with boundaries

when you can't have the part for the

whole or the whole anyway everything

you say is wrong stop speaking to

yourself no one not even you is

listening

[14:37] Howl Yifu shouts: five-limb body, accumulated from killing and erotic behavior, mince it to pieces and powder

[14:37] Marmaduke Arado is online.

[14:38] Howl Yifu shouts: Empty stomach and dried intestines, frostbite and cracked skin, body will be broken into pieces and then revive instantly

[14:38] Julu Twine: -- more with live tamburi -- beautiful --

-- oud is wonderful, everything working

well in this world -- for the moment --

calm and well in this world -- for this

world's moment - thank you for listening --

[14:39] Howl Yifu: hollow echo as if there were a world for both of us

[14:39] Julu Twine: sorrow for everyone, and sorrow for everything

sorrow for everywhere, worlds of song and sorrow

music of sorrow, and mournful thinking
thinking of death and nurseries, thinking of you
of ballads and cradles, of swaying thinking of you
and of nurseries, and of ballads and sorrows
sorrows of ballads and cradles, and thinking of you
[14:39] Howl Yifu shouts: Oh Daughter of the Mountain, fried paddy and the like
[14:39] Howl Yifu shouts: in fact all such (cereals) as are chewed -- are called Mudra
[14:39] Alan Dojoji: [14:39] Julu Twine: sorrow for everyone, and sorrow for everything
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[14:39] Howl Yifu shouts: Oh Daughter of the Mountain, fried
[14:40] Howl Yifu: song beyond sorrows tied tree root
[14:40] Howl Yifu shouts: sentient beings, who are limitless, like space, number, like mother to me,
possess pure joyful body, the causes resulting in such body
[14:42] Howl Yifu shouts: shadow without substance, beyond awareness and intention, light of
equanimity
[14:43] Howl Yifu shouts: sentient beings, who are limitless, like space, number, like mother to me,
possess pure joyful body, the causes resulting in such body
[14:45] Howl Yifu shouts: ***** again, a false mathesis, false geometrics here!,
[14:46] Draxtor™ (draxtor.despres) is offline.
[14:46] Howl Yifu shouts: sentient beings, limitless, like space, number like mother to me, free from
impure tormenting body, the causes resulting in such a body
[14:46] Alan Dojoji: --
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[14:39] Howl Yifu shouts: Oh Daughter of the Mountain, fried
[14:47] Joseph Grommet is online.
[14:47] Howl Yifu shouts: augment, pressure mathesis, eventually loose \- Anthropic principles
described in terms of mathesis, physics, and the ... i was in revolt,
[14:47] Callie Cline is offline.
[14:47] Great Escape is online.
[14:48] Julu Twine: SCRATCHING THE OTHER IN A DREAM AND WAKING UP WITH
SCRATCHES

DUAL DEVICES, DUAL TRACKS, AND EMERGENCE OF THE GODDESSCRATCHING THE
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[14:49] Howl Yifu shouts: sentient beings, limitless, like space, number like mother to me, free from
impure tormenting body, the causes resulting in such a body
[14:49] Joseph Grommet is offline.
[14:49] Julu Twine: i tear myself apart i'm selfish
i want enlightenment for me
i'll stop your suffering but good
i've got knives and ropes
burning red eyes and ropes
words that
i tear myself apart i'm selfish
i want enlightenment for me

i'll stop your suffering but good
i've got knives and ropes
burning red eyes and ropes
words that

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words that

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i want enlightenment for me
i'll stop your suffering but good
i've got knives and ropes
burning red eyes and ropes
words that cut through diamonds
sutras that cut through words
cut through diamonds
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cut through diamonds
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cut through diamonds
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cut through diamonds

[14:49] Tattoo Artist (olivetti.derryth) is offline.

[14:50] Great Escape is offline.

[14:51] Garrett Lynch is online.

[14:51] Howl Yifu shouts: sentient beings, limitless, like space, number like mother to me, inseparable from Great Pleasure Wisdom Non-death Rainbow Body

[14:54] Howl Yifu shouts: The mystical diagrams should be worn by the female on her left limbs and by the male * on his right limbs.

[14:55] Sca Shilova is offline.

[14:55] Howl Yifu shouts: sentient beings, limitless, like space, number like mother to me, abide in the equanimity of the Great Essential Body

[14:55] Lanne Wise is offline.

[14:55] Julu Twine: sutras that cut through words

[14:51] Howl Yifu shouts: sentient beings, limitless, like space, number like mother to me, inseparable from Great Pleasure Wisdom Non-death Rainbow Body

[14:54] Howl Yifu shouts: The mystical diagrams should be worn by the female on her left limbs and by the male * on his right limbs.

[14:55] Howl Yifu shouts: sentient beings, limitless, like space, number like mother to me, abide in the equanimity of the Great Essential Body

[14:55] Alan Dojoji: TURN ON THE MUSIC AND TURN OFF THE DAMN VIDEO - THERE IS SOUND INTERFERENCE THAT'S CANCELING WHAT I INSTALLED THANKS ALAN

[14:56] Julu Twine: i tear myself apart i'm selfish

i want enlightenment for me
i'll stop your suffering but good
i've got knives and ropes
burning red eyes and ropes
words that cut through diamonds

sutras that cut through words

[14:56] Pye (pyewacket.kazyanenko) is online.

[14:56] Howl Yifu shouts: The diagrams should be described by a pen made either of gold, copper, kmha or dub grass.

[14:57] Lanne Wise is online.

[14:57] Howl Yifu shouts: shadow without substance, beyond awareness and intention, light of equanimity

[14:58] Patrick Lichty (man.michinaga) is online.

[14:58] Frieda Korda is online.

[14:58] Howl Yifu shouts: The first* mystical diagram should be written with the blood of the third finger on bhurjjapatra (the birch).

[14:59] Maxxo Klaar is online.

[14:59] Howl Yifu shouts: shadow without substance, beyond awareness and intention, light of equanimity

[15:00] Howl Yifu shouts: The name of the girl who is desired to be subdued should be inserted in the diagram

[15:00] Howl Yifu shouts: 0: neitherness, not both A and B, neither A nor B (a priori mathesis) 1. edge phenomena in literature, codework, mathesis of the text

[15:01] Howl Yifu shouts: 1. edge phenomena in literature, codework, mathesis of the text 11.

Eventually mathesis dominates and the use of 'proper models' falls by

[15:01] lizsolo Mathilde: WELCOME EVERYONE TO THIS INSTALLATION AND PERFROMANCE FEATURING ALAN SONDEHEIM AND SANDY BALDWIN - "MATHESIS"

[15:01] lizsolo Mathilde: PLEASE ENABLE THE AUDIO STREAM

[15:02] lizsolo Mathilde: ALAN WORKS ON ODYSSEY AND IS A PROLIFIC CONTRIBUTOR TO THE WORK BEING MADE ON THIS SIM

[15:02] Howl Yifu shouts: The first diagram should be written on a bhurjjapatra with the blood of the third finger, saffron and gorochand^

[15:03] lizsolo Mathilde: I AM NOW BECOMING IMMersed IN THE EXPERIENCE.....

[15:03] Judi Newall is offline.

[15:03] Howl Yifu shouts: by a pen made of Chitraka [Plumbago Rosea).

[15:04] Howl Yifu shouts: The name of the girl should be inserted in the diagram and it should then be heated on the fire

[15:05] Judi Newall is online.

[15:05] Howl Yifu shouts: the Khaira tree {Acacia Catechu) ; by this a girl becomes subdued.

[15:07] Howl Yifu shouts: 15:26:40 The "mathesis" program - and 3. mathesis such that node1 = f(node{n not = 1}), or such that 9.

[15:07] Howl Yifu shouts: The first* mystical diagram should be written with the blood of the third finger on bhurjjapatra (the birch).

[15:08] Julu Twine: [15:06] Second Life: There is no suitable surface to sit on, try another spot.

[15:06] Howl Yifu: ((this shore, always stranded))

[15:06] Julu Twine: O Bodhi, gone, gone, gone to the other shore, landed at the other shore, Svaha!

[15:06] Howl Yifu: ((--we the remnants, the left over, the lost --))

[15:07] Howl Yifu shouts: 15:26:40 The "mathesis" program - and 3. mathesis such that node1 = f(node{n not = 1}), or such that 9.

[15:07] Howl Yifu: adrift askew

[15:07] Howl Yifu shouts: The first* mystical diagram should be written with the blood of the third finger on bhurjjapatra (the b

[15:08] Howl Yifu shouts: The name of the girl who is desired to be subdued
 [15:08] Howl Yifu shouts: < there's the double scaffolding of experiment and mathesis.
 [15:08] Howl Yifu shouts: should be inserted in the diagram and then it should be worn either on the arm or the neck ; it is efficacious in the case of illicit love.
 [15:09] Julu Twine: [15:06] Second Life: There is no suitable surface to sit on, try another spot.
 [15:06] Howl Yifu: ((this shore, always stranded))
 [15:06] Julu Twine: O Bodhi, gone, gone, gone to the other shore, landed at the other shore, Svaha!
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 [15:07] Howl Yifu shouts: The first* mystical diagram should be written with the blood of the third finger on bhurjjapatra (the b
 [15:09] Howl Yifu: i take your kidney and leave nothing take your tongue and leave nothing take your rectum and leave nothing take your all and leave
 [15:09] Howl Yifu shouts: It's as if matheses = mathesis = maws = mediaspace = megafauna = menued = messay = mathesis and data are absolute. >
 [15:10] Julu Twine: The signifier's not in the place of pain except for the observer; for the person undergoing (severe) pain, there is no place at all: that's the numbness. The signifier's the report; the distance between the report and the pain is also painful...
 [15:10] Howl Yifu shouts: The first diagram should be described on a hhurjja- patra with goro-cham and the name of the woman desired, should be written in it
 [15:10] Howl Yifu: /shour if it is heated on the fire of charcoal of Khaira wood (Acacia Catechu) in the morning, noon and evening, the woman will be subdued.
 [15:10] Julu Twine: I would say it is beyond reading or non-reading to realize that the emptiness of all signifiers. Every reading fictionalizes this, tells a story of it, but it is only in non-reading that I really approach the alterity of your pain.

So, I agree that for the person undergoing the pain there is no place; I would go further: it is this inarticulate boundary that concerns me. The signifier of pain as your pain - can I feel this? Only as reversibility, as my pain (which in a Cartesian sense I would see as like your pain)?

As reader or receiver, I can push reading to impossible limits. I can strip everything away from the report of the pain, every connotation, every signification, to the point where I touch at the incised flesh of the signifier and find the continuous flesh of the world, the great surface where we all feel. And here it is no longer your pain / my pain. Here signification is a kind of perturbation, wherein pain and pleasure blur and float, pleasurepain.

[15:10] Howl Yifu shouts: mathematical ontology and its dynamics (in the sense of mathesis) constitute the=basis for our world, our multiverse: every domain is entangled.
 [15:10] Howl Yifu: .
 [15:11] Howl Yifu: needle wavers
 [15:11] Howl Yifu shouts: The mouth of an aquatic animal should be touched with the lime prepared by

burning the conch shell, and the betelnut prepared with that iime

[15:11] Pinkpink Sorbet is online.

[15:12] Howl Yifu: expenditure nothing beyond melting mound nothing

[15:12] Miulew Takahe is online.

[15:12] Howl Yifu shouts: he becomes subdued. If a mark is made on the forehead of the female with the paste made of gorochanl, root of lemon grass and saffron,

[15:12] Julu Twine: I think, I think the beyond where "I feel your pain" no longer is determined by the symbolics of intersubjective communication is Levinas'

"beyond being," or also, I think, these are the encounters that Lingis writes of. This phrase "I feel your pain" implies such a beyond. I mean: I must feel your pain even in the absence of the signifier (and it will be absent, it is absent). Impossibly so, since pain is always pain for you, for the one incised. I must feel impossible pain. (I would say this relates to love as well.)

Not sure I'm going anywhere.

[15:13] Howl Yifu: it's true, i became subdued, i relaxed on the divan,, i smoked a joint and held a coors in the other hand, i'm challaxing i'm slave to you ready to turn over, role over for whatever you want whatever whatever

[15:13] Howl Yifu shouts: woman puts mark on her forehead touches the organ of husband with left foot at copulation, he remains subdued Ike a slave.

[15:13] Howl Yifu shouts: An example of mechanism in this regard is the Tibetan prayer wheel or cylinder; the age of spiritual machines has been with us forever.

[15:14] Stelarc Luik is online.

[15:14] Howl Yifu shouts: If an effigy be made with the earth, taken from the left foot-print of a man or a woman, mixed with the blood of a chameleon and the name of a man or of a woman be inscribed on the breast of that effigy and then it be buried in the plae of urination and urine passed over it, the man or the woman will be attracted.

[15:15] Alan Dojoji: [][[signifies nothing but the presence of the effigy, the place of excretion, the completion of the deity, the generation of the deity

[15:15] Maya Paris is online.

[15:15] Howl Yifu shouts: For the performance I took the dissected cube (3-space measure polytope), dissected it into its 3, 2, 1, and 0 components

[15:15] Alan Dojoji: signifies nothing but the unstanding ground, no one there or to place nothing in that plavce, nothing there

[15:15] Alan Dojoji: signifies nothing but generatio which iswithout pleasure without nothingness with nothing

[15:15] Olga Wunderlich: is there any sound?

[15:15] Howl Yifu: i'm done i;m dead i'm collapsed

[15:15] Douglas Andrews (douglas.rishmal) is online.

[15:15] Alan Dojoji: annihilation signifies nothing this is beyond where pain is fet or there are stand standards to be felt or feelign

[15:16] Howl Yifu shouts: He Who is white as camphor and the Jasmine flower, the Omnipresent One, Whose raiment is space itself, Lord of the poor and the beloved Master of all yogi,

[15:16] Maxxo Klaar: media stream olga

[15:16] Bibbe Oh is online.

[15:16] Alan Dojoji: signifies nothing i'm gone i'm collapsed i've felt nothing this is a mess this is

turgid samsara this is delusion this is caught cauterized

[15:16] Alan Dojoji: signifies nothing this is antiorp this is integer this is netasha nevanova

[15:16] Alan Dojoji: signifies nothig this is florian kramer this is zizeck this is baldhyoo

[15:16] Howl Yifu: rounded anus-like mouth-like snakeish this is my totality

[15:16] Howl Yifu shouts: (also measure polytopes), separated them, copied them, rotated them at high speed, in summary creating a spiky and high-speed dangerous ground for movement and negotiation.

[15:17] Alan Dojoji: signifies nothig this is sarrrer this is bouvor

[15:17] Alan Dojoji: thisnifes nothing this is derridy this is paul the man this is nothing

[15:17] Alan Dojoji: copulation this is ntohging sigangssghsi sothgingfs

[15:17] Howl Yifu: signified stone kidney fucked my outlet core

[15:17] Howl Yifu shouts: Whose coiled and matted hair is wet with the spray of Ganga and (of Whose naked body) ashes are the adornment only; the passionless One, Whose neck is garlanded with snakes and skulls of men, the three-eyed One, Lord of the three worlds, with one hand wielding the trident and with the other bestowing blessings

[15:17] Miulew Takahe is offline.

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[15:17] Howl Yifu shouts: Then saying, "Fire, forgive me," the Fire should be moved to the South by pouring oblations of curd on the North of Fire (65). Then the worshipper should give a present to Brahma

[15:18] Alan Dojoji: OLGA TURN SOUND ON

[15:18] ROSE (rose.borchovski) is offline.

[15:18] Howl Yifu: ON FUCKIN' ON SOUND ON ON ON

[15:18] Olga Wunderlich: I try but I have no stream

[15:18] Julu Twine: Thinking of my mother (she died a few days later, under morphine, given to her to assuage the pain, she never woke through that period, we were all waiting... The parentheses remains open, as I await my death in a sense, this is as close as I've been...

[15:18] Howl Yifu shouts: and, after bowing to him respectfully, bid him go, and, with the ashes

adhering to the ladle, the officiating priest should then make a mark on his own forehead and on that of the giver of the sacrifice, uttering the

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[15:18] Julu Twine: this isgnifies nothing this signifies ackenzi work

[15:18] lizsolo Mathilde: PLEASE ENABLE YOUR AUDIO STREAM:) IF IT TURNS OFF, CLICK THE SOUND BUTTON AND THEN START IT AGAIN

[15:19] Howl Yifu shouts: "In the body of My devotees remains eternally [the purifier]. Mother Earth becomes pure by the dust of the feet of My devotees."

[15:19] lizsolo Mathilde: UPPER RIGHT CORNER OF INTERFACE

[15:19] Julu Twine: this accentuates this signifies electronic literature writing poesis poetics this signifies DEITY GENERATION

[15:19] Howl Yifu shouts: Oh mother, thou hast thy birth in the nectar, and thou increasest strength and vitality. Let me drive away the sins and diseases/

[15:19] Julu Twine: THIS SIGNIFIES GATE GATE GATE DEITY COMPLETION

[15:19] Olga Wunderlich: do you get a stream?

[15:19] Howl Yifu: dirty generation scatter morphadirty

[15:19] ριῖῖεçated G I И Λ (gina.broono): yes

[15:19] Howl Yifu shouts: Oh mother, thou hast thy birth in the nectar, and thou increasest strength and vitality. Let me drive away the sins and diseases/

[15:20] Julu Twine: samskara

i tear myself apart i'm selfish
i want enlightenment for me
i'll stop your suffering but good
i've got knives and ropes
burning red eyes and ropes
words that cut through diamonds
sutras that cut through words

i'll come back together again
i'm bring you bleeding on my back
i'll carry your bones
i'll eat your bones but good
i'll wear you down to the marrow
my enlightenment is boundless
my enlightenment breaks your body

i'll carry your broken body
my back breaks your body
your body breaks my back
your body breaks my bones
i'll wear you like burning skin
i'll throw you back into life
i'll drag you out again

watch out don't kill yourself

save yourself for me it's faster
it'll do us both a lot of good
it'll do us both a lot of bad
grab me gnaw my bones away
tear out my eyes i'll see you
tear out my skin i'll feel you

"Gate, gate, paragate, parasamgate,
bodhi, svaha!" *

[15:20] Garrett Lynch is offline.

[15:20] Howl Yifu: stray wild into the site brokken

[15:20] Howl Yifu shouts: If a mark is made with this paste on the forehead, a young damsel is subdued at the sight of it.

[15:20] Howl Yifu shouts: sanctified by incantations. Again the bark, the root, and the leaves of plants, submerged in water, burnt by fire, and eaten by insects or worms, or having roots 'in the air, will also produce no effect.

[15:20] Howl Yifu shouts: After this the plant should be dug with a flawless weapon while uttering the mantra

[15:20] Olga Wunderlich is offline.

[15:21] Dousa Dragonash is offline.

[15:21] Howl Yifu shouts: prepared in the cow's milk with saffron, white sandal, and gorochanfi, (yellow pigment found within the horns of a certain bullock) and the same mantra should be muttered seven times over it.

[15:21] Stelarc Luik is offline.

[15:21] Olga Wunderlich is online.

[15:21] Howl Yifu shouts: Acts of attracting, enmity-causing, killing, and exciting are called " Avichara, " i.e., employment of spells for malevolent purposes.

[15:21] Free Radar HUD v1.1 by Crystal Gadgets

[15:21] Stelarc Luik is online.

[15:22] Ravanne's Strip Tease Hud whispers: 37 Animations loaded.

[15:22] Olga Wunderlich: oh okay, relog was doing it, now i gert sound

[15:22] Howl Yifu shouts: KAMARATNA TANTRA. <|>t*T^\s ^>3[c* ft*i:q vfa* W\$ ^?1 I *1
<Bft*f-1 i<<|| *«\$ <ms ^t*fs c?to ^wifo, tufa jper ^f^ t

[15:23] Howl Yifu shouts: in actions bringing prosperity, they should be touched with the thumb and the middle finger ; in killing and all other actions they should be touched with the thumb and the ring-finger (anamika).

[15:23] Julu Twine: KINDS OF INCONGRUOUS SEXUAL UNION AMONG FAMILIARS

PERSONS ENTRUSTED WITH QUARRELS AND RECONCILIATION OF THE LOVER AND
THE
BELOVED AND INCOMPLETED PERSONS NOT TO BE TRUSTED

METHOD OF LYING IN A LOW CONGRESS IN LOW COUNTRIES

WHOM TO SELECT FROM A TEAM OF IDENTICAL SUITORS AND GENERATIONS OF
IDENTICAL SUITORS

DREAMING THE OTHER OR THE OTHER DREAMING

SCRATCHING THE OTHER IN A DREAM AND WAKING UP WITH SCRATCHES

DUAL DEVICES, DUAL TRACKS, AND EMERGENCE OF THE GODDESS

DREAMIN OF AUSPICIOUSNESS AND WAKING UP WITH BITE-MARKS

GENERATIVE ORGANS OF SUPREME PLEASURE

COMPLETION ORGANS OF SUPREME PLEASURE

WITH AND WITHOUT SIGNS OF GENERATION

WITH AND WITHOUT SIGNS OF COMPLETION

YOU ARE NOT HERE YOU HAVE NEVER BEEN HERE

YOU HAVE NEVER BEEN HERE FOR ME YOU ARE NOT HERE FOR ME

YOU ARE INCOMPLETE AND I GNAW YOUR BONES OF GENERATION

YOUR ARE COMPLETE AND I GNAW YOUR BONES OF DEGENERATION

[15:23] Julu Twine: KINDS OF INCONGRUOUS SEXUAL UNION AMONG FAMILIARS

PERSONS ENTRUSTED WITH QUARRELS AND RECONCILIATION OF THE LOVER AND
THE

BELOVED AND INCOMPLETED PERSONS NOT TO BE TRUSTED

METHOD OF LYING IN A LOW CONGRESS IN LOW COUNTRIES

WHOM TO SELECT FROM A TEAM OF IDENTICAL SUITORS AND GENERATIONS OF
IDENTICAL SUITORS

DREAMING THE OTHER OR THE OTHER DREAMING

SCRATCHING THE OTHER IN A DREAM AND WAKING UP WITH SCRATCHES

DUAL DEVICES, DUAL TRACKS, AND EMERGENCE OF THE GODDESS

DREAMIN OF AUSPICIOUSNESS AND WAKING UP WITH BITE-MARKS

GENERATIVE ORGANS OF SUPREME PLEASURE

COMPLETION ORGANS OF SUPREME PLEASURE

WITH AND WITHOUT SIGNS OF GENERATION

WITH AND WITHOUT SIGNS OF COMPLETION

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[15:23] Howl Yifu shouts: fa Cfl»? ffl H ^9 m M* ?Hf 9 Sffa, fh H «f« ^1, <w «r*f vf a f-rfn, i«f/^tC3j «w? Tff«r «r 9 Ito, ^m Jf*t f 9 (&l) * "5tf f @fa fa«fa l3j)s 3«i *% 9 % -5 *1 artiflte sjf^i, faftfs ^1 qt[5

[15:24] Howl Yifu shouts: In evil-averting actions the mantra, the mystical dia- gram, and the medicine should be touched by the thumb and the forefinger ;

[15:24] Howl Yifu shouts: Subjugation and attraction should be caused in the Spring-, onniit^-causing in the Summer, paralysing in Rainy Season

[15:25] Howl Yifu shouts: \$ i ^ cm ft«fa i *tlWfl?*1£ CtffS fen ^H ^ ^fa I ^f% tftt 8 | ^ TO ftfa I fas WK C«fJ^1, ^fatfl tttW f \$tt 4* 5FW *tOT CW? ^1f Tf^CW I 3% 1^1^ fas ^t«t, S31, ^ff*fl1. *Jttf 1 , ^3?- ^*ns ftv5 ^ft^t, ^?i, fom, *tf a K m% v% faiwi, ?fo*i, •pGwl, f.Wt tltl4* WITS ^ tft*R Vi •% I ^ "ftfo tWj« 1? *S ^f^3 ^R «it^1 «|ft ^4^t it^^H •Ufa, ^*Wj<5 ff WRF W ^t^« *ftfa, ^ ^t* «TCIfiVl ^Ifflw

[15:25] Howl Yifu shouts: killing in the Dewy Season, evil-averting in the Autumn, and excitation in the Winter.

[15:25] Stelarc Luik is online.

[15:26] Howl Yifu shouts: the fourth ten dandas is Winter, the fifth ten dandas is Autumn, and the last ten dandas is Winter. The above actions become fruitful when performed in the given seasons of the day.

[15:26] Judi Newall is offline.

[15:26] Howl Yifu shouts: To make oneself invisible 99 Exorcising of pains 101 Caring the pains caused by seolopendra, etc. 103 Curing dog-bite ib. Curing the pain caused by a fish 105 Caring the pain caused by Manikara ... ib. Caring the pain caused by tigers and bears ib. Curing of insect biting ib. Curing pain caused by all sort of animals ... M . ib.

[15:26] Alan Dojoji: [15:15] Howl Yifu: i'm done i;m dead i'm collapsed

[15:15] Alan Dojoji: annihilation signifies nothing this is beyond where pain is fet or there are stand standards to be felt or feelign

[15:16] Howl Yifu shouts: He Who is white as camphor and the Jasmine flower, the Omnipresent One, Whose raiment is space itself, Lord of the poor and the beloved Master of all yogi,

[15:16] Maxxo Klaar: media stream olga

[15:16] Alan Dojoji: signifies nothing i'm gone i'm collapsed i've felt nothing this is a mess this is turgid samsara this is delusion this is caught cauterized

[15:16] Alan Dojoji: signifies nothing this is antiorp this is integer this is netasha nevanova

[15:16] Alan Dojoji: signifies nothig this is florian kramer this is zizeck this is baldhyoo

[15:16] Howl Yifu: rounded anus-like mouth-like snakeish this is my totality

[15:16] Howl Yifu shouts: (also measure polytopes), separated them, copied them, rotated them at high speed, in summary creating a spiky and high-speed dangerous ground for movement and

[15:26] Alan Dojoji: negotiation.

[15:17] Alan Dojoji: signifies nothig this is sarrrter this is bouvor

[15:17] Alan Dojoji: thisnifes nothing this is derridy this is paul the man this is nothing

[15:17] Alan Dojoji: copulation this is ntohging sigangssghsi sothgingfs

[15:17] Howl Yifu: signifed stone kidney fucked my outlet core

[15:17] Howl Yifu shouts: Whose coiled and matted hair is wet with the spray of Ganga and (of Whose naked body) ashes are the adornment only; the passionless One, Whose neck is garlanded with snakes and skulls of men, the three-eyed One, Lord of the three worlds, with one hand wielding the trident and with the other bestowing blessings

[15:27] Howl Yifu shouts: Removing the defects of the ears 93 To increase voracity ib. Causing disinclination for food 95 How to win in a game of dice 1 ib. Causing rain 97 How to discover buried treasure ib.

[15:27] Howl Yifu shouts: How to keep wealth undiminished ib. How to make the memory retentive ib. How to make the voice melodious 89 How to make the eyes bright 91 How to set the teeth firm ib.

[15:27] Howl Yifu shouts: Diminishing of the milk... .. ib. Spoiling the iron of a blacksmith ib. Killing pains >'... .. 81 Miscellaneous curiosities ib. Success in religious observances 85 Success of one's speech ib. Seeing the invisible ib. Success in archery 87

[15:27] Howl Yifu shouts: The mystical diagram for the same ,, 57 Causing diseases 77 The mystical diagram for the same 79 Breaking of earthen cooking pots ib. Diminishing the output of oil ib.

[15:27] Julu Twine: bodhi, svaha!" *

<http://www.alansondheim.org/boned.mov>

balance, you can go into the site; everything's up that's going to be up, you do need to sit on things. Julu Twine will change everything with heavy particle tantra...

calm and well in this world -- for this world's moment - thank you for listening --

samskara

i tear myself apart i'm selfish
i want enlightenment for me
i'll stop your suffering but good
i've got knives and ropes
burning red eyes and ropes
words that cut through diamonds
sutras that cut through words

i'll come back together again
i'm bring you bleeding on my back
i'll carry your bones
i'll eat your bones but good
i'll wear you down to the marrow
my enlightenment is boundless
my enlightenment breaks your body

...skipping...
of the world's intelligence, ignoring the real
physical devastation the planet shakes upon us. we

hold to the myths of an Internet of totalizing and infinite connectivity, ignoring the buffeting in favor of buffering, hold-fasts and clouds which are still more

[15:27] Julu Twine: phenomena of the mythos of placing and placement. the buffeting will necessarily, entropically, win out in the end, in a version of Eliot's whimper, and it's this that's forming the new germ of our cultures, hardly visible, but with increasing presence as the surface of the planet continues with its own branding of devastation. write of buffeting, not buffering, and tell the truth, while simultaneously the truth, under erasure and corrosion, is annihilated, while both voice and comprehension are permanently stilled.

-- more with live tamburi -- beautiful --
-- oud is wonderful, everything working well in this world -- for the moment --
calm and well in this world -- for this world's moment - thank you for listening --

Waiting for data... (interrupt to abort)

[15:27] Howl Yifu shouts: Controlling of tigers ib. Stoppage of actions 29 Mystical diagram for the same *&• Stoppage of movements of hand ib.

[15:27] Howl Yifu shouts: Mystical diagrams for subduing men... .. 25 Good luck ••• t.« *i- Mystical diagrams for good luck ib. Pacification of anger ••• 27 Mistical diagram for the same ib. Controlling of elephants ib.

[15:28] Howl Yifu shouts: Mystical diagrams for subduing in general 13 Diagrams for subduing unmarried girls ib. Subduing of wives 15 Diagrams for subduing women 17 Subduing of husbands ib. Attraction 19 Attracting a w< man ib. Mystical diagrams for subduing women 21 Subduation of men 23

[15:28] Alan Dojoji: [15:15] Howl Yifu: i'm done i;m dead i'm collapsed

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[15:28] Howl Yifu shouts: Different seasons in a day ,, ib. Actions to be performed according to tithis ib. Actions to be performed according to yogas , ... 6 Actions to be performed according to Ndkikatrās ... ib. Use of a particular finger in a particular a-Jli >n ib. The ways of collecting herbs 7 The ways of collecting parasitical plants 9 Subduing in general ib. Subduing of young damsel 9 11
[15:28] Alan Dojoji: WELL IN THIS PERFORMANCE
[15:28] Alan Dojoji: THERE'S NO NARRATIVE
[15:28] Alan Dojoji: AND NOTHING HAPPENS
[15:28] Alan Dojoji: AND NOTHING'S GOING ON
[15:28] Alan Dojoji: AND IT'S INTERIOR IF IT'S ANYTHING
[15:28] Howl Yifu: going on on ono on onoon no non ono non non no no
[15:28] Howl Yifu shouts: Cosmetics To make the mouth smell sweet Peautifying the hair ... • To make the hair smell sweet Killing of the lice lo make the rooth of the hair strong ... To make the hair grey ... Sexual potency Contraciion of the uterus Discharge of women Development of breasts .« Kemoving the bad smell of vagina ... Eemoval of vaginal hairs w
[15:28] Alan Dojoji: AND IT'S COMPLETION AND GENERATION OF AVATARS AND DEITIES IF IT'S ANYTHING
[15:29] Alan Dojoji: AND IT'S GOING ON NOT AT ALL
[15:29] Howl Yifu shouts: <;<) The mystical diagram for the same ... Stopping of the discharge of semen ... Enchantment of a person of equal age The mystical diagram for the sa-ne ... Enchantment of boys Snake-charming
[15:29] Alan Dojoji: AND IT'S VIRTUAL PARTICLES AND SHOUTING THE DEVELOPMENT OF BREASTS
[15:29] Alan Dojoji: AND IT'S THE ABSENCE OF MYSTIC DIAGRAMS
[15:29] Howl Yifu: uuuuuuuuuuuuuuuuuuuuu
[15:29] Howl Yifu shouts: <;<) Stoppage of movements of the mouth of an Stopping the action of the cl md Stopping the eroding of a crow Prevention of sleep Prevention of removal of clothes Prevention of the action of fire Prevention of the flowing of water ... The mystical diagram , f or the same ... Prevention of bad luck The mystical diagrams for the same ... Stoppage of the action of mind Stoppage of the movements of a thief Prevention of conception ...
[15:29] Alan Dojoji: AND A FIRM INDICATION THE WORLD'S NEVER COMING TO AN END
[15:29] Howl Yifu shouts: <;<) Removing the effect oE incantation ib. The mystical diagram f>>r tin same ,/>. Making the Nigama Sastri easily comprehensible ... ib. The mystical diagrams for the same 71 Removal of house pests ?b. Proteition of crops 73 Excitation ib. The mystical diagram for the same 75
[15:29] Alan Dojoji: BUT JUST COLD ENTROPIC EMPTINESS SOMEWHERE ALONG THE LINE
[15:29] Alan Dojoji: EVEN ASYMPTOTICALLY AS FAR AS YOUR CONSIDERNED
[15:29] Alan Dojoji: AS FAR AS i'M CONSCERNED
[15:29] Howl Yifu: dissipation in piss in puddles in pools in clots in stains
[15:29] Howl Yifu shouts: <;<) Removing the effect oE incantation ib. The mystical diagram f>>r tin same ,/>. Making the Nigama Sastri easily comprehensible ... ib. The mystical diagrams for the same 71 Removal of house pests ?b. Proteition of crops 73 Excitation ib. The mystical diagram for the same 75

[15:30] Alan Dojoji: mR. bADOIOUS i SOLUTE YOU

[15:30] Stelarc Luik is offline.

[15:30] Howl Yifu shouts: The mystical diagrams f>r the same* ... t _ , ^ _ Curing of children's rickets -- ... ib. Stoppage of menstruation fi"> Causing misfortune to a co-wife t'i. Causing quarrels /,. Removal of impediments, etc. ib. Tho mystical diagrams for the same (37 Causing sleeplessness ib. Prevention of sleep

[15:30] Alan Dojoji: Mr AGAMBENNS i APPLAUD YOUR PRESENTS AND SUC H WEAKNESS AS THE UNIVSER HOLDS

[15:30] Howl Yifu: topolgoicatics of axiomantics reare its headiness

[15:30] Howl Yifu shouts: The mystical diagrams f>r the same* ... t _ , ^ _ Curing of children's rickets -- ... ib. Stoppage of menstruation fi"> Causing misfortune to a co-wife t'i. Causing quarrels /,. Removal of impediments, etc. ib. Tho mystical diagrams for the same (37 Causing sleeplessness ib. Prevention of sleep

[15:30] Alan Dojoji: mS. BUTLER GENDER HAS SPLIT THE ATOM AND THERE'S WEATHER IN SECOND LIFE

[15:30] Stelarc Luik is online.

[15:30] Howl Yifu shouts: Driving away evil spirits from irifauts and their ... 6:1 mothers.

[15:30] Alan Dojoji: MR kANT YOU GOT TO BE cIDDING

[15:31] Howl Yifu: derrida's got nothing on this hot plate of theorixmachinima

[15:31] Alan Dojoji: SPACE AND TIME DONT SIT STILL FOR NO ONE LOOK IT'S DAWN OUT IF YOU PLEASE I DON'T PLEASE

[15:31] Calliope (calliope.novaland) is offline.

[15:31] Bryn Oh is online.

[15:31] Howl Yifu shouts: CI Prevention of miscarriage ib. Cming of labour pain t f,.

[15:31] Julu Twine: diagrams for the same (37 Causing sleeplessness ib. Prevention of sleep

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[15:31] Howl Yifu: sit and quieit and give it up give it up for the man

[15:31] Howl Yifu shouts: ... ib. Ab>rtion /, / . Stoppigo of the nnn's'raal flow ib
Conception of a barren wo nan ,">7 The mystical diagram for the same 50 Conception of a woman becoming barren afloi" first ib. delivery. The mystical diagram for tho same ib.
Curing a woman of M irkuchiyn ,!,. The mystical diagram for the same

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[15:32] Howl Yifu: my throat its as if i could have said something but nothing nothing
[15:32] Howl Yifu shouts: Causing impotency . . . , . . . 53 Closing an 1 opening of vagina i,h.
Causing of menstruation />5 The mystical diagram for the same
[15:32] Howl Yifu shouts: Could I convert stone, nodding its head so high, Or cut my flesh to patch up
your skull so high. I would like to help you wake up and teach, Let all worldlings know your death
before they die.
[15:33] Howl Yifu: future anterior thing of the pastness
[15:33] Howl Yifu shouts: "Just as dry grass is burnt by fire, by the embrace of Vaisnavas all sins are
burnt."
[15:33] Alan Dojoji: [15:15] Howl Yifu: i'm done i;m dead i'm collapsed
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and skulls of men, the three-eyed One, Lord of the three worlds, with one hand wielding the trident and
with the other bestowing blessings
[15:33] Howl Yifu shouts: "For half that period the other holy places will be present. For half that
period the village temples and the Vedas studied by learned brahmanas will be present."
[15:33] Howl Yifu shouts: "In the body of My devotees remains eternally [the purifier]. Mother Earth
becomes pure by the dust of the feet of My devotees."
[15:34] Howl Yifu: my mother was vocal i was bound to her my mother the pilot my mother the speed
the demonic
[15:34] Howl Yifu shouts: "In the body of My devotees remains eternally [the purifier]. Mother Earth
becomes pure by the dust of the feet of My devotees."
[15:34] Howl Yifu shouts: "Those, who everyday meditate only on Me, are more dear to Me than My
life. The air and fire become pure simply by their indirect touch."
[15:34] Howl Yifu shouts: an rooth naahee naahee || It is not the season to plant other seeds. math
bharam bhoolahu bhoolahu || Do not wander lost in doubt and delusion
[15:35] Howl Yifu shouts: an rooth naahee naahee || It is not the season to plant other seeds. math
bharam bhoolahu bhoolahu || Do not wander lost in doubt and delusion
[15:35] Howl Yifu shouts: a sacrifice in fire (Homa) wherein she is both hearth (Kunda) and flame –
and he who knows this as Homa attains Liberation
[15:36] Howl Yifu shouts: in empty space in empty air muscles strained beginning to tear or torn there's
no daily there saying wait a minute the simile's off metaphor's traded in for anything and as for

[15:36] Howl Yifu shouts: you say is wrong stop speaking to yourself no one not even you is listenin

[15:36] Howl Yifu shouts: Shinto Symbolism Sikhism Sub Rosa Swedenborg Tantra Taoism Tarot Thelema Theosophy Time Tolkien UFOs ty Hinduism Neo-Paganism Buddhism Buy books about Tantra Tantra These texts

[15:36] Howl Yifu: these "texts"

[15:36] Howl Yifu shouts: Then saying, "Fire, forgive me," the Fire should be moved to the South by pouring oblations of curd on the North of Fire (65). Then the worshipper should give a present to Brahma

[15:36] Alan Dojoji: [15:15] Howl Yifu: i'm done i;m dead i'm collapsed

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[15:17] Howl Yifu: signified stone kidney fucked my outlet core

[15:17] Howl Yifu shouts: Whose coiled and matted hair is wet with the spray of Ganga and (of Whose naked body) ashes are the adornment only; the passionless One, Whose neck is garlanded with snakes and skulls of men, the three-eyed One, Lord of the three worlds, with one hand wielding the trident and with the other bestowing blessings

[15:37] Howl Yifu shouts: and, after bowing to him respectfully, bid him go, and, with the ashes adhering to the ladle, the officiating priest should then make a mark on his own forehead and on that of the giver of the sacrifice, uttering the

[15:37] Howl Yifu: with snakes and skulls of men, the three-eyed One, Lord of the three worlds, with one hand wielding the trident and with the other bestowing blessings

[15:37] Howl Yifu shouts: He Who is white as camphor and the Jasmine flower, the Omnipresent One, Whose raiment is space itself, Lord of the poor and the beloved Master of all yogi,

[15:38] Howl Yifu shouts: An example of mechanism in this regard is the Tibetan prayer wheel or cylinder; the age of spiritual machines has been with

[15:38] Julu Twine: diagrams for the same (37 Causing sleeplessness ib. Prevention of sleep)

[15:30] Alan Dojoji: mS. BUTLER GENDER HAS SPLIT THE ATOM AND THERE'S WEATHER IN SECOND LIFE

[15:30] Howl Yifu shouts: Driving away evil spirits from irifauts and their ... 6:1 mothers.

[15:30] Alan Dojoji: MR kANT YOU GOT TO BE cIDDING

[15:31] Howl Yifu: derrida's got nothing on this hot plate of theorixmachinima

[15:31] Alan Dojoji: SPACE AND TIME DONT SIT STILL FOR NO ONE LOOK IT'S DAWN OUT IF YOU PLEASE I DON'T PLEASE

[15:31] Howl Yifu shouts: CI Prevention of miscarriage, ... ib. Cming of labour pain t f.

[15:38] Julu Twine: Waiting for data... (interrupt to abort)
[15:38] Julu Twine: Waiting for data... (interrupt to abort)
[15:38] Howl Yifu: labor tightened in the tubular tunneling my hands worn to husks
[15:38] Howl Yifu shouts: woman puts mark on her forehead touches the organ of husband with left foot at copulation, he remains subdued like a slave.
[15:39] Julu Twine: Waiting for data... (interrupt to abort)
Waiting for data... (interrupt to abort)
[15:39] Howl Yifu shouts: For the performance I took the dissected cube (3-space measure polytope), dissected it into its 3, 2, 1, and 0 components
[15:39] Julu Twine: Waiting for data... (interrupt to abort)
Waiting for data... (interrupt to abort)
[15:39] Howl Yifu: wait
[15:39] Olga Wunderlich: interrupt
[15:39] Howl Yifu: it
[15:39] Olga Wunderlich: interrupt it
[15:39] Julu Twine: Waiting for data... (interrupt to abort)
Waiting for data... (interrupt to abort)
[15:39] Julu Twine: Waiting for data... (interrupt to abort)
Waiting for data... (interrupt to abort)
[15:39] Julu Twine: Waiting for data... (interrupt to abort)
Waiting for data... (interrupt to abort)
[15:40] Olga Wunderlich: interrupt interrupt interrupt interrupt interrupt interrupt interrupt interrupt interrupt interrupt
[15:40] Howl Yifu shouts: if it is heated on the fire of charcoal of Khaira wood (Acacia Catechu) in the morning, noon and evening, the woman will be subdued.
[15:40] Howl Yifu shouts: mathematical ontology and its dynamics (in the sense of mathesis) constitute the basis for our world, our multiverse: every domain is entangled.
[15:40] Howl Yifu: no, wait. the entangled intaglio is already already
[15:41] Howl Yifu shouts: Shell Mound of Stiff Body Abeyance Held for Production of Shell Mound of Stiff Body Abeyance
[15:41] Olga Wunderlich: interrupt to abort
[15:41] Olga Wunderlich: obey
[15:41] Olga Wunderlich: obey
[15:42] Olga Wunderlich: obey
[15:42] Howl Yifu shouts: Perfect Final Organ Machine of Construction Perfect Annihilation to Generation Completion Limit and Temporary Solvent Practice
[15:42] Olga Wunderlich: obey to abort
[15:42] Howl Yifu shouts: Perfect Final Organ Machine of Construction Perfect Annihilation to Generation Completion Limit and Temporary Solvent Practice
[15:43] Olga Wunderlich: obey for final abort
[15:43] ThinkererSelby Evans (thinkerer.melville) is online.
[15:43] Olga Wunderlich: it stopped!
[15:43] Howl Yifu shouts: download or watch, repeatedly, lose focus, generate, procreate, complete, immerse, coming home, dwelling, living among us,
[15:44] Olga Wunderlich: what relaxing silence obey obey
[15:45] Howl Yifu shouts: no boundaries no students no teachers no one to contradict on a daily basis point out my nonsense i float freeform

[15:45] Olga Wunderlich: obey obey!

[15:45] Howl Yifu shouts: download or watch, repeatedly, lose focus, generate, procreate, complete, immerse, coming home, dwelling, living among us,

[15:45] Howl Yifu shouts: the hand moves, gestures, towards, from the tips of the fingers, virtual place, within, within beyond, living among us, here are no borders in my life

[15:46] Howl Yifu shouts: sinews twisted with stress of living here or there or forgetting the whole thing or something to give away

[15:46] Howl Yifu shouts: you say is wrong stop speaking to yourself no one not even you is listenin

[15:46] Olga Wunderlich: don't loose focus! your master's voice speaking

[15:46] Humming Pera is online.

[15:47] Olga Wunderlich: the list of things that make your heart skip a beat

[15:48] Olga Wunderlich: religion religion! listen to your master's voice!

[15:49] Olga Wunderlich: and, then, finally all gone?